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*1 - Danilo, Nicholas*  
*On 1-01 Turner, Adm.*  
*CIA 1-02. Carlucci, Frank* STAT

# How Spy on Russia

*Orig. SALT*

*CIA 4-02*

*CIA 2-01*

*CIA 4-02*

*CIA 1-04*

*CIA 1-03*

*CIA 4-02*

*CIA 2-00*

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*(orig under Danilo)*

We look down from space, listen underwater, track with radar and infrared, and put agents in the field to monitor Soviet compliance with SALT

BY NICHOLAS DANILOFF

**T**he view from CIA headquarters in Langley, Va., is superficially serene. The director's private elevator whisks the visitor to the top floor, where a corridor runs along the north face to his quarters. The passageway is warmly carpeted; the tan walls are hung with abstract paintings in elegant gold-leafed frames. By the elevator door hangs a display of medals the CIA awards its officers for especially meritorious or valorous service.

To the left is the airy office of deputy director Frank Carlucci, who made a name for himself as U.S. ambassador in revolutionary Portugal. To the right is the office of the director of the Central Intelligence Agency, Retired Admiral

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Stansfield Turner, who occasionally invites journalists to "background"

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